

When starting a book

1. What's the kernel idea? The spark?

2. Characters

a. Protagonist 1:

i. Internal GMC

They want _____ because _____
but _____ therefore _____.

ii. External GMC

They want _____ because _____
but _____ therefore _____.

iii. Unique characteristics of this person:

iv. What is their wound? And how does it shape their life?

v. What's important to them?

vi. How do they react to a crisis (run away, face it down, think it through)

vii. What's the worst thing that can happen to this person?

b. Protagonist 2:

i. Internal GMC

They want _____ because _____
but _____ therefore _____.

ii. External GMC

They want _____ because _____
but _____ therefore _____.

i. Unique characteristics of this person:

ii. What is their wound? And how does it shape their life?

iii. What's important to them?

iv. How do they react to a crisis (run away, face it down, think it through)

v. What's the worst thing that can happen to this person?

c. Antagonist

i. Internal GMC

They want _____ because _____ but
_____ therefore _____.

ii. External GMC

They want _____ because _____ but
_____ therefore _____.

i. Unique characteristics of this person:

ii. What is their wound? And how does it shape their life?

iii. What's important to them?

iv. How do they react to a crisis (run away, face it down, think it through)

v. What's the worst thing that can happen to this person?

vi. What makes them lovable

d. Primary Secondary Characters

i. Name: _____ Relationship _____

ii. Name: _____ Relationship _____

iii. Name: _____ Relationship _____

iv. Name: _____ Relationship _____

v. Name: _____ Relationship _____

3. What is the story question?

4. What's at stake?

5. Where's the sense of urgency?

Narrative Structure

Inciting Event

Major Turning Point

Rising Action:

Point of No Return:

Climax (black moment):

Resolution: